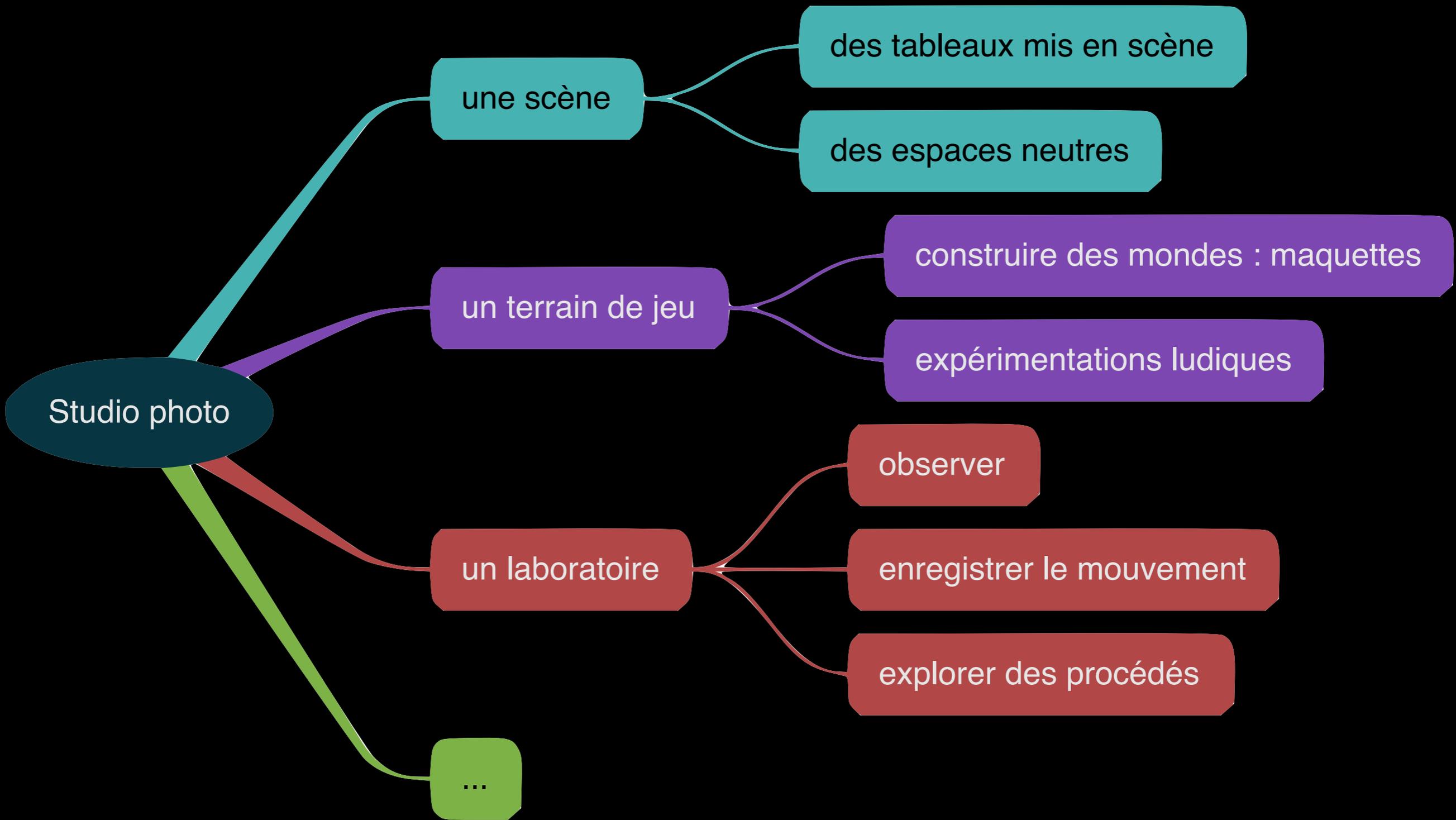


Pratiques photographiques en studio

A partir d'une exposition dédiée à la photo de studio
au MOMA de New-York en 2014



Le studio photo comme...

Une scène

- construire des tableaux



Julia Margaret Cameron. Madonna with Children. 1864



Man Ray (Emmanuel Radnitzky). Noire et blanche. 1926



Lucas Samaras. Auto Polaroid. 1969-71



Jan Groover, untitled, 1979



Irving Penn - Still Life with Skull, Pitcher and Medicine Bottle,
New York, 1981

Le studio photo comme...

Une scène
- des fonds neutres



Harry Callahan. Eleanor. 1948



Imogen Cunningham. Calathea Leaves. 1932

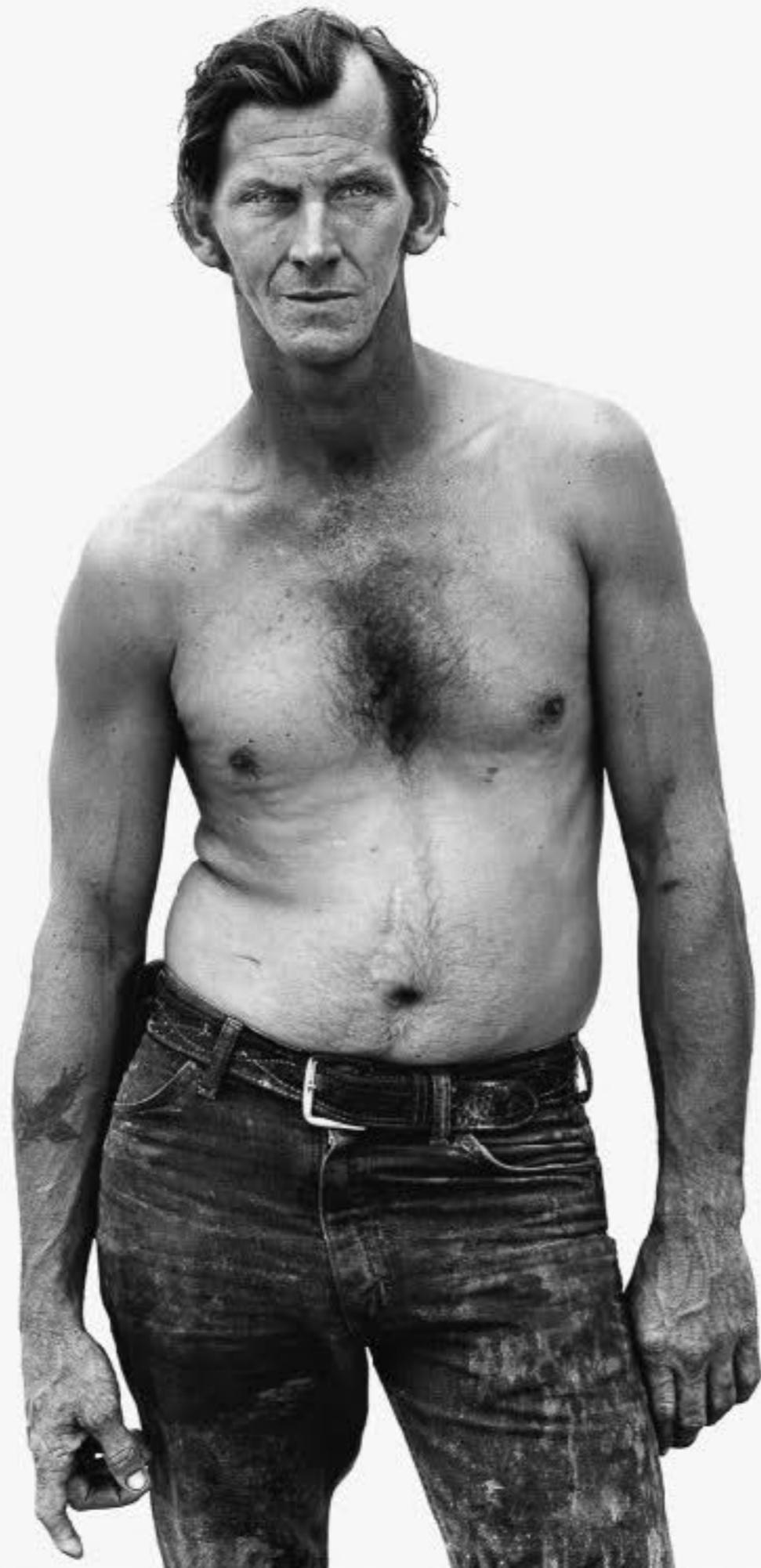


Karl Blossfeldt.

Chrysanthemum segetum (Feverfew Enlarged 8 Times),. 1898–1932



Richard Avedon, 60s



Richard Avedon.
Billy Mudd, trucker.
Alto (Texas).
1981



Valérie Belin, Mannequins, 2003



Studio / *arcourt*
PARIS

Michèle Morgan © Studio Harcourt

RÉALISER UN PORTRAIT

Studio Harcourt



Le studio photo comme...

**Un terrain de jeu :
construire des mondes**



Paul Outerbridge. Images de Deauville. 1936



Barbara Kasten. Construct NYC 17. 1984



Thomas Demand - Control Room, 2011



Thomas Demand
- Pit (Grube). 1999



Francis Bruguière -
Cut paper Abstraction 1927



Francis Bruguière -
Light Abstraction 1925

Le studio photo comme...

**Un terrain de jeu :
performances ludiques**



William Wegman, Dropping Milk 1971



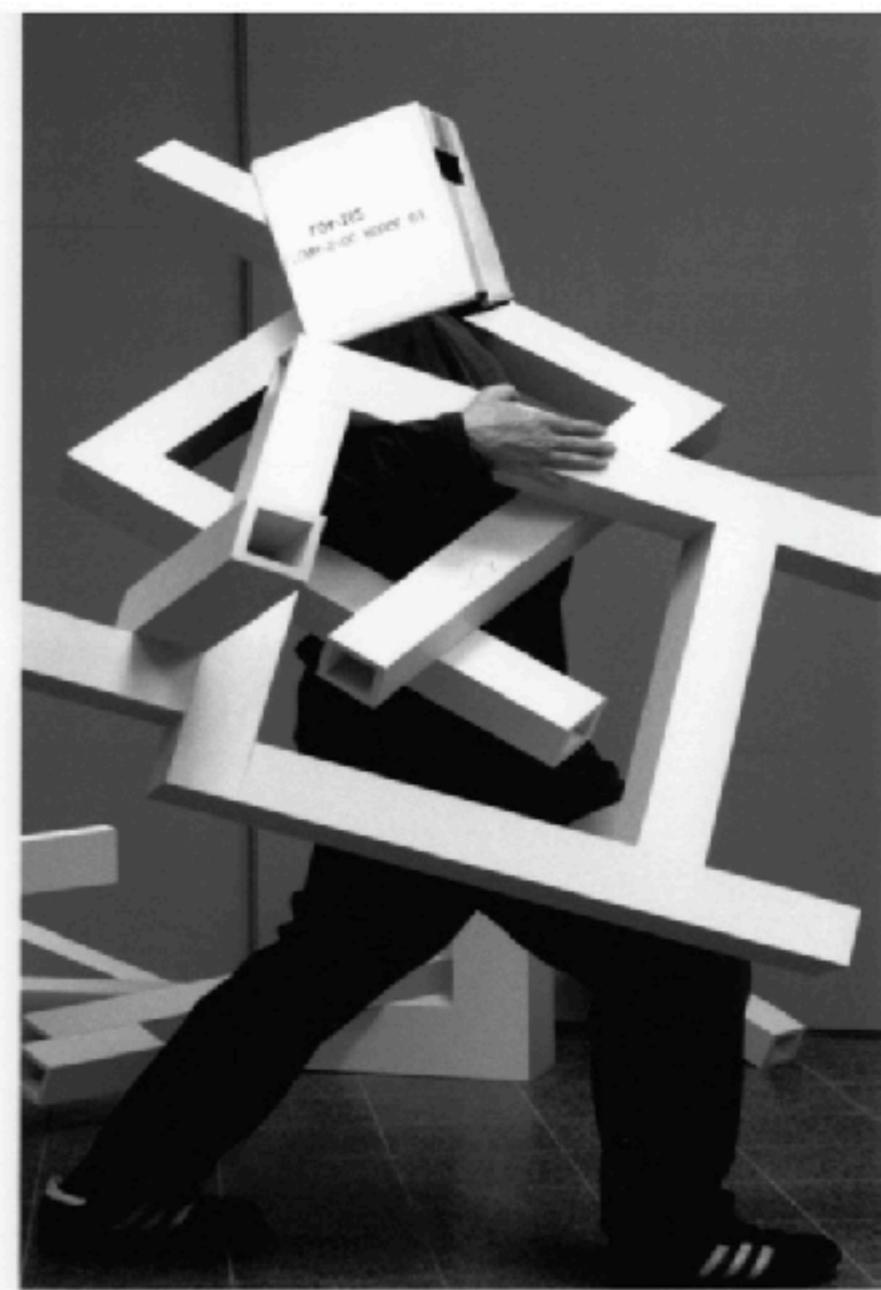
Anna Blume, Bernhard Blume. Kitchen Frenzy. 1986



Previous



Anna et Bernhard Blume, *Vasnaartose*, 1987, photographie noir et blanc, épreuve gélatino-argentique, 199 x 126 cm, Centre national des arts plastiques © ADAGP, Paris © Cnap



ARND BRONKHORST

Anna Blume, *Triptych from the series - De-Konstruktiv* [Triptyque issu de la série - Déconstructif], impression à jet d'encre, 109 x 164 x 2 cm, collection particulière

Le studio photo comme...

Un laboratoire



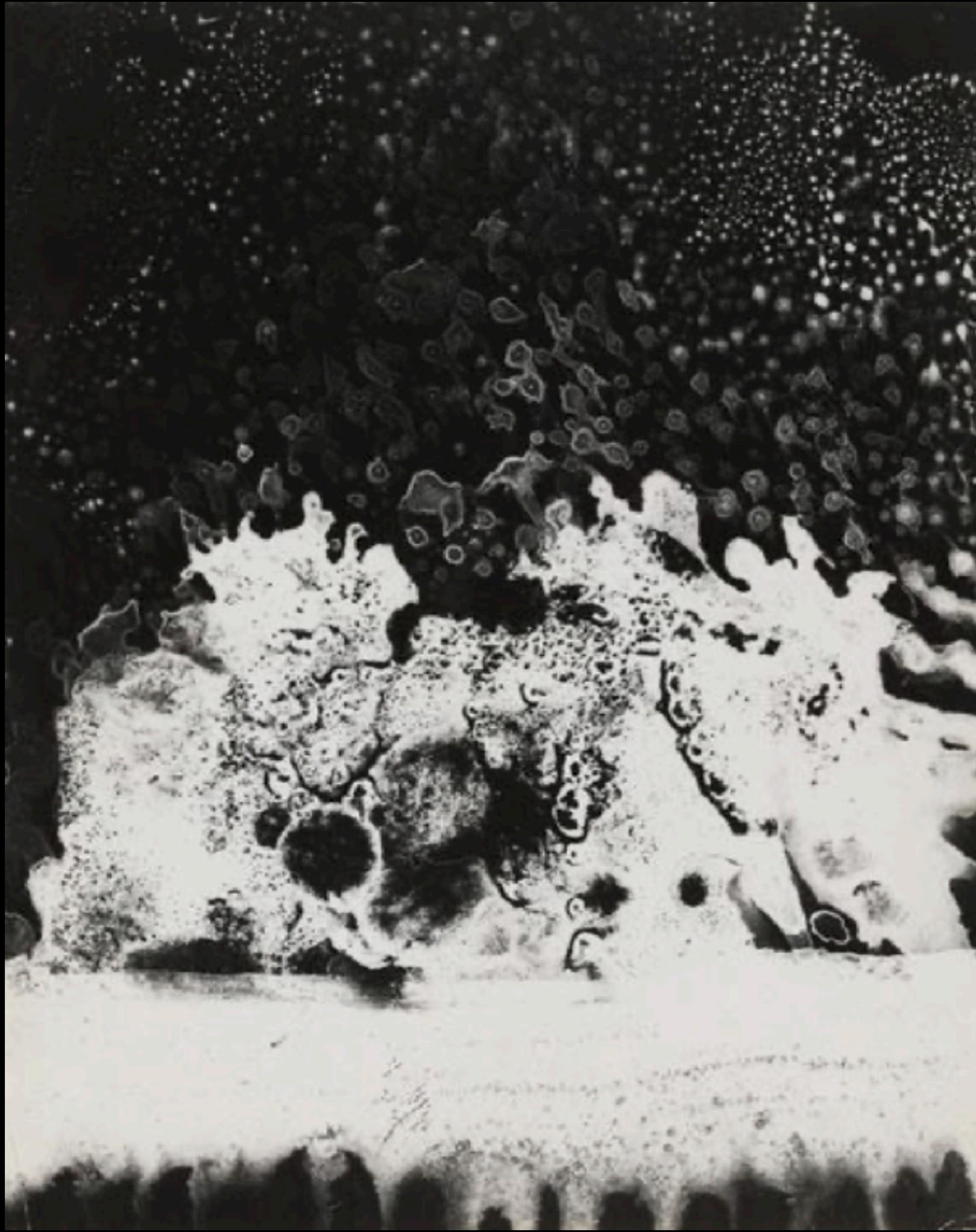
Gyorgy Kepes

(1906-2001)

Transverse section of
wood: 250X

1951

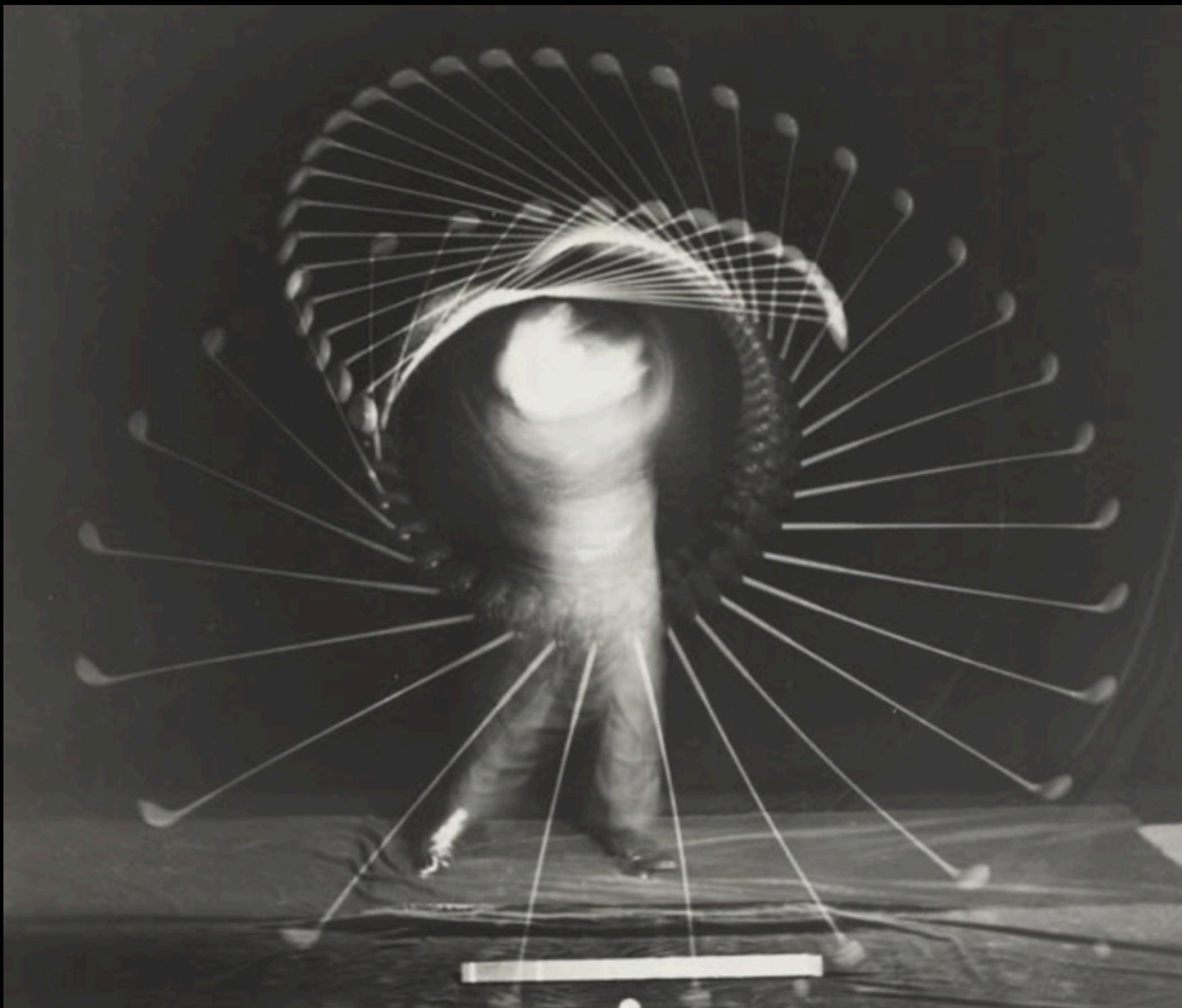
Photographic
enlargement on particleboard



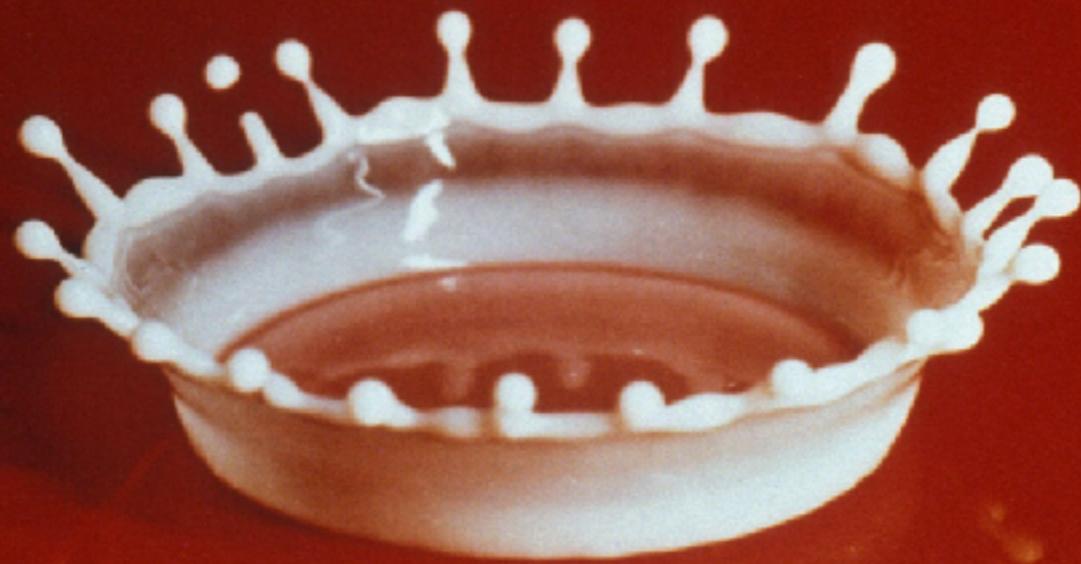
Gyorgy Kepes
(1906-2001)
Abstraction--Surface
Tension #2 c. 1940



Barbara Morgan
Pure Energy and
Neurotic Man
1941



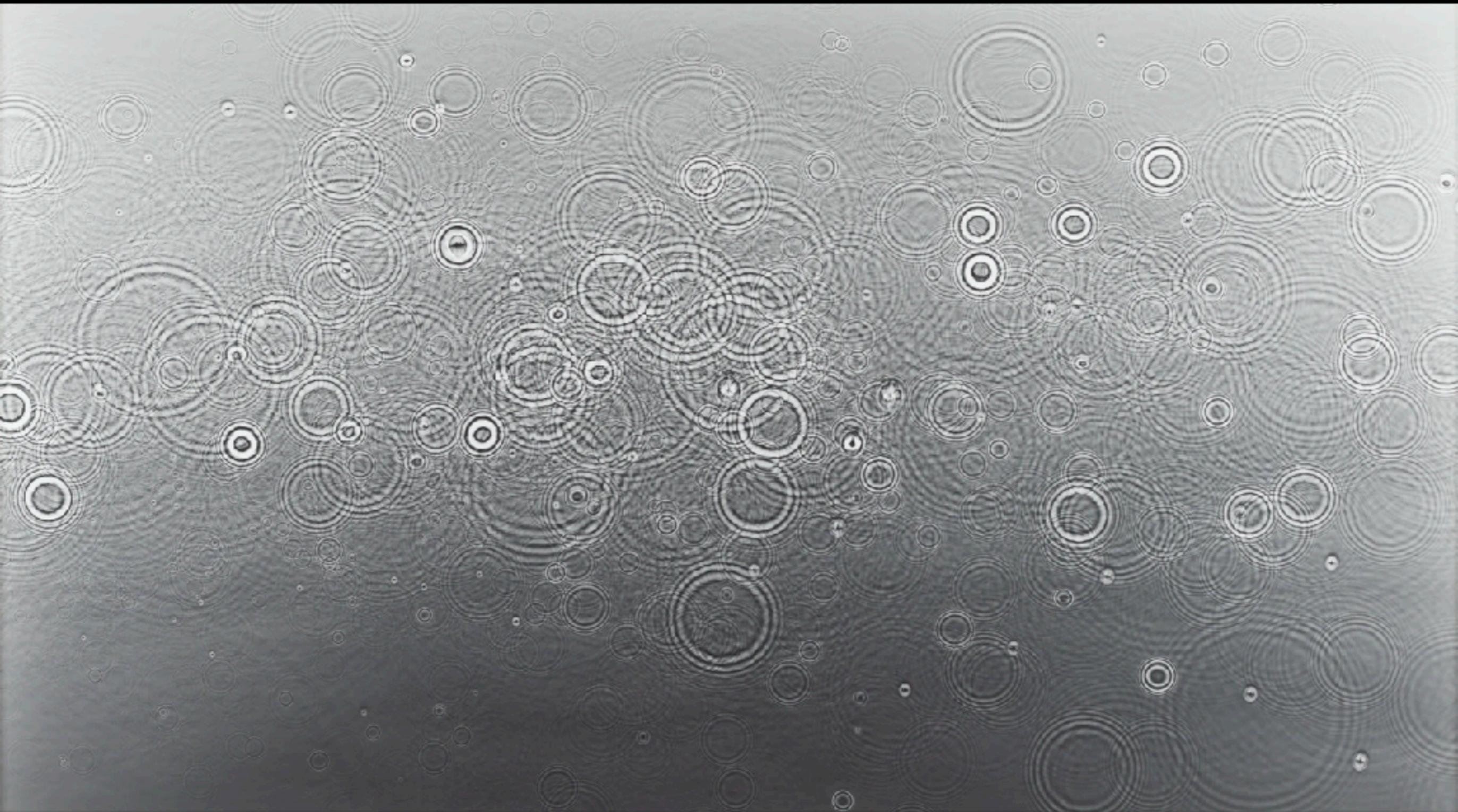
Harold Eugene Edgerton. Bobby Jones with a Driver. 1938



Harold Eugene Edgerton.
Milk Drop Coronet, 1957



Heinze Hajek-Helke,
"Umarmung 1946",
Photogram



Adam Fuss, Untitled, 2007
gelatin silver photogram



Adam Fuss, Untitled, 2013
cibachrome photograph